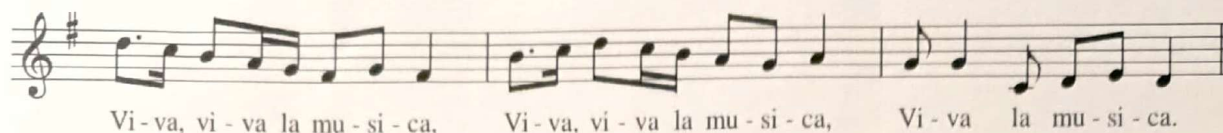


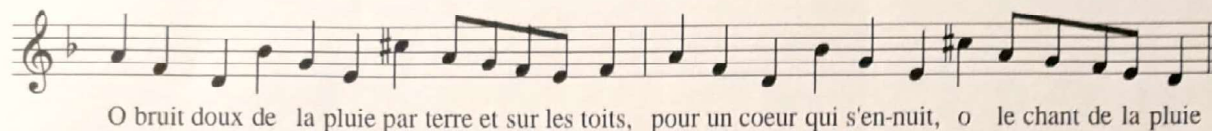
# Canons

(Alle canons eerst samen, dan volgens aanwijzingen)

inzetten: S, M, A, - slot op 1e noot van maat



Allen 1 x; dan A, M, S tot afslag.



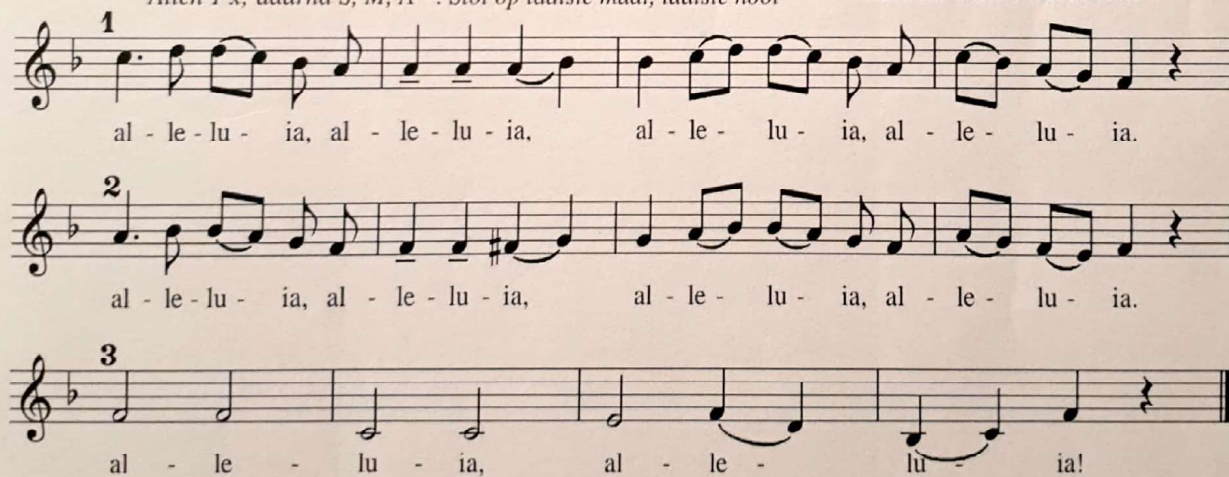
Allen 1 x; daarna S, M, A - . Slot op laatste maat



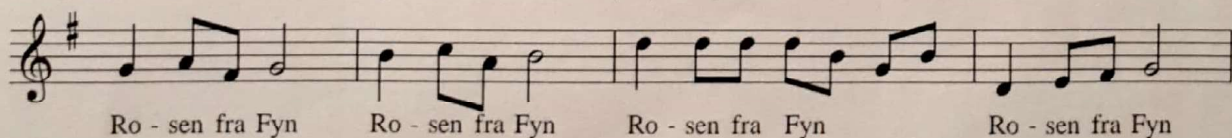
Alleluia

Allen 1 x; daarna S, M, A - . Slot op laatste maat, laatste noot

Naar een thema van Mozart

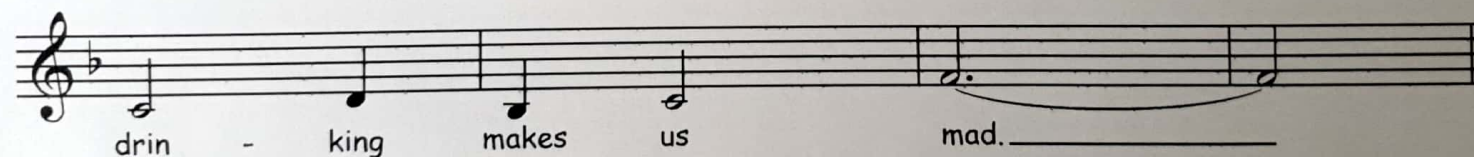


Allen, daarna nummers 1, 2, 3, 4. Op teken neuriën. Slot op Fyn (= "fuun")



# 'TIS WOMEN MAKES US LOVE

*Canon d'Henri Purcell*



# HE THAT WILL AN ALEHOUSE KEEP

*Canon de Thomas Ravenscroft*

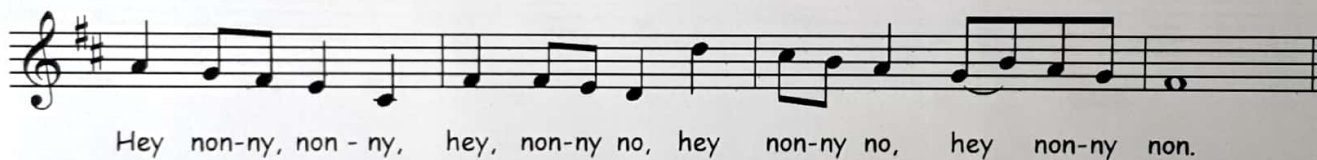
①



②



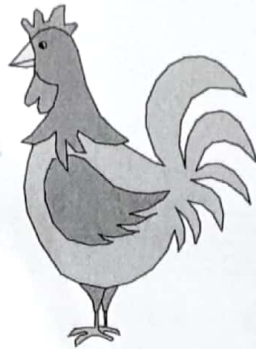
③





# DE HAAN IS DOOD

*Canon*



①

De haan is dood, de haan is dood.

Musical staff 1: Treble clef, key of B-flat major (two flats), 2/4 time signature. The melody consists of a half note on G4, a quarter note on A4, a quarter note on B4, a half note on A4, a quarter note on G4, a quarter note on F4, and a half note on E4.

②

De haan is dood, de haan is dood.

Musical staff 2: Treble clef, key of B-flat major (two flats), 2/4 time signature. The melody consists of a half note on G4, a quarter note on A4, a quarter note on B4, a half note on A4, a quarter note on G4, a quarter note on F4, and a half note on E4.

③

Hij kan niet meer zeg - gen: ku - ke - le - kuu, ku - ke - le - kuu

Musical staff 3: Treble clef, key of B-flat major (two flats), 2/4 time signature. The melody consists of a half note on G4, a quarter note on A4, a quarter note on B4, a half note on A4, a quarter note on G4, a quarter note on F4, and a half note on E4.

④

hij kan niet meer zeg - gen: ku - ke - le - kuu, ku - ke - le - kuu

Musical staff 4: Treble clef, key of B-flat major (two flats), 2/4 time signature. The melody consists of a half note on G4, a quarter note on A4, a quarter note on B4, a half note on A4, a quarter note on G4, a quarter note on F4, and a half note on E4.

⑤

Ku - ke - le ku - ke - le ku - ke - le ku - ke - le ku - ke - le ku - ke - le kuu!

Musical staff 5: Treble clef, key of B-flat major (two flats), 2/4 time signature. The melody consists of a half note on G4, a quarter note on A4, a quarter note on B4, a half note on A4, a quarter note on G4, a quarter note on F4, and a half note on E4.

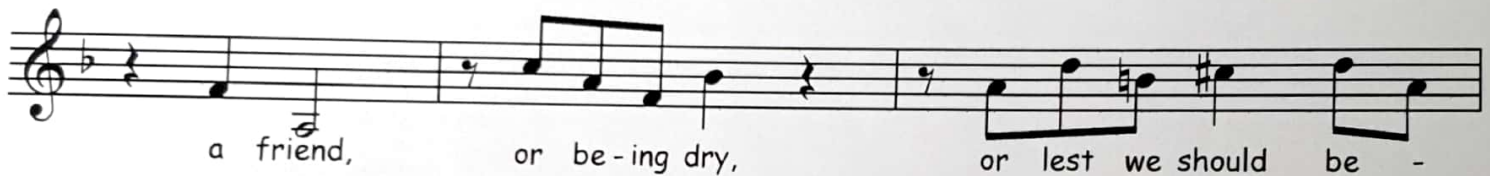
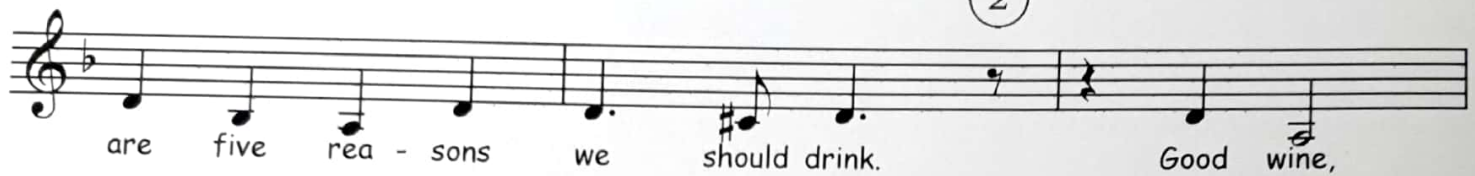
# FIVE REASONS

*Henry Purcell*

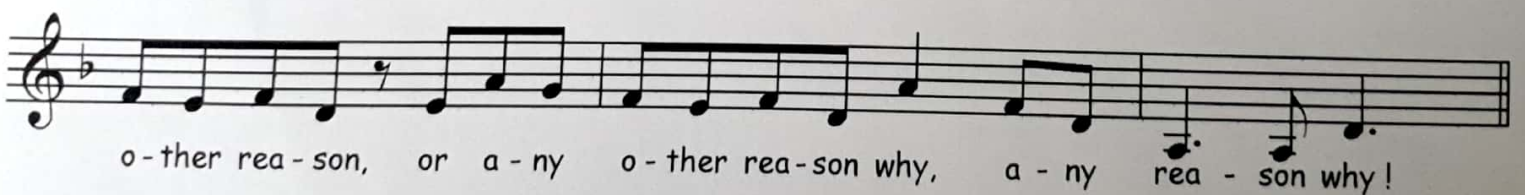
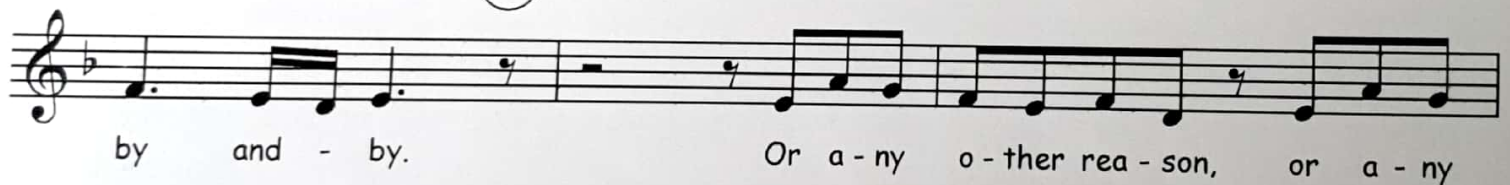
①



②



③



# Spi mla de rec, Slaapliedje uit Rusland

♩ = 90

The musical score is written for two voices, likely soprano and alto, in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked as ♩ = 90. The lyrics are in Dutch and Russian. The first system contains two staves with the lyrics 'Spi mla de rec moj pre- kras- ny ba- jus- ki ba-- ju'. The second system also contains two staves with the same lyrics. The third system contains two staves with the lyrics 'Tir- cho smo trit mes jac jas nyj vkol-- y-- bel tva-- ju'. The fourth system also contains two staves with the same lyrics. The score ends with a double bar line.

Spi mla de rec moj pre- kras- ny ba- jus- ki ba-- ju

Spi mla de rec moj pre-- kras ny ba- jus- ki ba-- ju

Tir- cho smo trit mes jac jas nyj vkol-- y-- bel tva-- ju

Tir- cho smo trit mes jac jas nyj vkol- y- bel tva- ju

c = ts



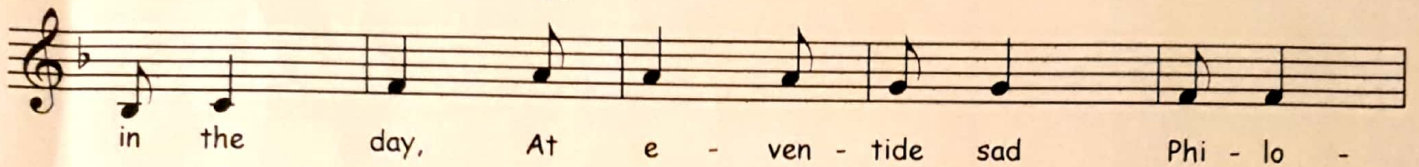
# AT SUMMER MORN

*Canon anonyme*

①



②



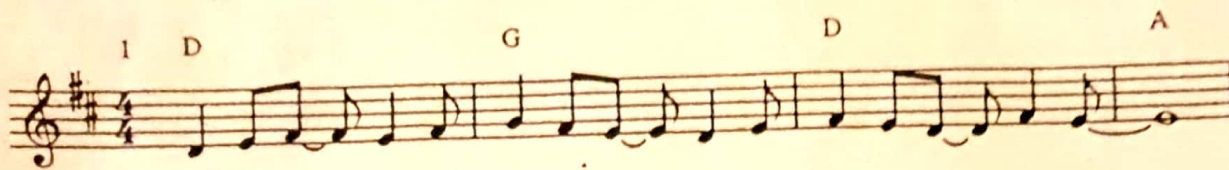
③



Versie 14-01-2020

# The lion sleeps tonight

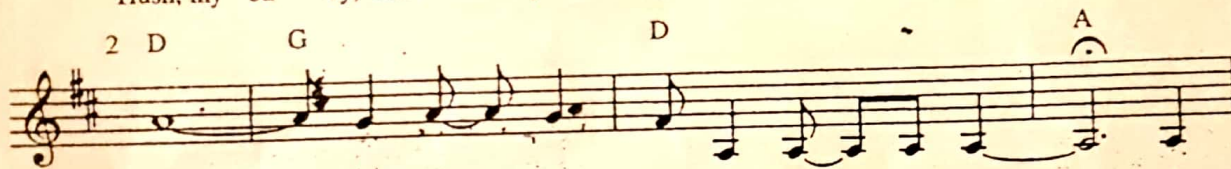
The Lion King



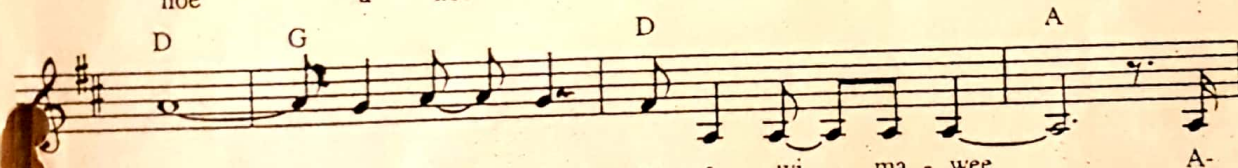
In the jung - le, the might-y jung - le, the li - on sleeps to - night.  
In the vil - lage, the peace-ful vil - lage, the li - on sleeps to - night.  
Hush, my ba - by, don't fear my ba - by, the li - on sleeps to - night.



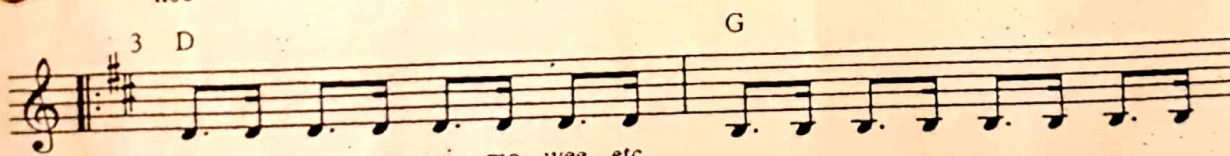
In the jung - le, the might-y jung - le, the li - on sleeps to - night. A-  
In the vil - lage, the qui - et vil - lage, the li - on sleeps to - night.  
Hush, my ba - by, don't fear my ba - by, the li - on sleeps to - night.



hoe a - hoe - a oe - a - wi - ma - wee. A-



hoe a - hoe - a oe - a - wi - ma - wee. A-



wi - mo - wee a - wi - mo - wee etc.

